



COMPANY

EXPECTATIONS

PAYMENT

Performers and educators are independent contractors, paid at an hourly rate. There are no health benefits.

The number of hours is calculated at the agreed upon hourly rehearsal rate and added to any performance, teaching, administrative or choreography stipends. Monthly checks average between \$250 - \$1150. All contractors are paid at the end of the second or third week of each month.

REHEARSALS

Rehearsals are typically held Mondays 4 - 8 PM and Thursdays 8 -- 11 AM at 3700 S Four Mile Run Drive, Arlington.

Advance notice is required for a rehearsal absence. If you need to leave rehearsal early or arrive late, you are paid for the time in the studio. (If you attend a 4 hour rehearsal, but can only stay 3 hours, your stipend will reflect payment for 3 hours.)

PROCESS

The artistic process is collaborative and includes improvisation, developing or memorizing spoken word, manipulation of movement material, partnering and weight sharing. If you not have seen the company perform, please watch the video excerpts on the website to determine if this is a good fit for you.

BENEFITS

Some company members add to their monthly stipend by teaching after school workshops, working with *Forty+*, or taking on administrative responsibilities. Most work with *Forty+* pays at \$25/ hr., after school workshops can pay a per meeting rate of \$75 for 1 hour 15 min class, Saturday technique is paid at \$50/class for a 90 minute class.

JANE FRANKLIN DANCE

3700 S Four Mile Run Drive
Arlington VA 22206
www.janefranklin.com
703.933.1111

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PERFORMANCES

Performances take place at Theatre on the Run in Arlington and at locations in the City of Alexandria. Work is submitted to festivals held in the Washington DC area, and has been shown at VelocityDC Dance Festival, Capital Fringe and Atlas INTERSECTIONS.

The company travels through Virginia under presenters sponsored by the Virginia Commission for the Arts Touring Directory and the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program.

Stipend rate per performance ranges between \$50 - \$100.

EXPERIENCE

If you like working with a supportive group of people, this is the right place. The performers are soloists and are asked to speak/move, take on dramatic roles and bring their own personality to every piece. (No large chorus and little unison choreography.) You will be asked to learn movement from video or to review a role prior to rehearsals.

You are encouraged to ask friends and family to attend performances. For the annual direct mail campaign and other fundraising efforts, you will be asked to participate through your social networks.

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