

YOUTH



jane franklin dance
movement•sound•art

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"Exquisite found moments.....explored with innocence and integrity."
Lisa Traiger, The Washington Post

"You all made an excellent decision to bring Jane Franklin Dance. What a talented group of dancers and innovative choreography."
Dr. Marilou Johnson, Associate Dean of the College of Arts & Letters, James Madison University, New Dance Festival"

PERFORMANCES FOR CHILDREN

Mouse in House is about an unlikely friendship between reclusive 19th-century poet Emily Dickinson and a lively mouse.

The Big Meow is a story of the need for belonging. Told through the experiences of Little Cat, a potential weakness is a unique strength.

The Migration Project explores stories of relocation. Oral histories are layered with music and movement.

A pup with bad habits learns new tricks in **Complete Dogness**.

A workshop may precede or follow any performance to explore the on-stage content through active participation.

AFTER SCHOOL, DAY & SUMMER CAMPS

Movement, theater, and visual arts promote active learning. Physical skills increase through a daily or weekly practice that explores creativity, cooperative interaction. Workshops may be coordinated with after school staff or parent-teacher organizations.

RESIDENCY

A residency includes multiple classes and covers a few days or several weeks. Residencies are crafted to suit the needs of each school or community and can be coordinated to include core curriculum topics. Supplementary activities such as performances or Teacher intensives may be added.

ARTS INTEGRATION FOR TEACHERS

Movement provides a creative connection to curriculum. Fundamental dance elements and developmental theory provide a basis to encourage student exploration and critical thinking. Professional Development workshops can be crafted for a specific subject area.