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The centerpiece of **Jane Franklin Dance's** brisk multimedia performance, *Temporal Interference*, looks like something out of an H.R. Giger sketchbook: an upside-down theremin, suspended from the ceiling with piles of antennae covered in plastic tubing cascading to the floor. It's a nifty way of dividing the two open rooms in the staging area, but Bryan Leister's contraption has a practical purpose, too. The jury-rigged instrument converts the movements of the three dancers into audio files to supplement Gina Biver's propulsive compositions. A camera captures the women pushing, pulling, and lifting one another away from the instrument for a disorienting effect: While the dancers create a living canvas in real time, their movements are also mutated on a projection screen behind them. Jane Franklin's choreography is full of arresting visual pictures, including a repeated motif of the trio holding their arms toward the ceiling in exaltation—representing vividly *Temporal Interference's* gentle

tugging at the fabric of space and time. The performance begins at 7, 8, and 9 p.m. at the Warehouse Theater, 1021 7th St. NW; see City List for a complete schedule. \$15. (703) 298-3235. (Nick Green)