
JANE FRANKLIN DANCE | TECHNICAL RIDER

THIS IS A GENERAL TECHNICAL RIDER that covers Jane Franklin Dance's performance in a variety of venues. Jane Franklin Dance is a versatile and well-traveled contemporary dance company with a good history of producing shows in various venues. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs. A copy of this rider signed by the Presenter and Resident Technical Director, must be returned with the contract. The Lighting Director must provide written approval of any changes or modifications of these technical requirements. The Artistic Director's duties include company management, and wardrobe supervision. The Lighting Director's duties include lighting design, production management and stage management. Any additional duties needed for this performance should be discussed prior to company arrival at the venue.

TECH TIME

The standard Jane Franklin requirements are a four to eight hour block before day of show and/or four to eight hours the day of show for a total of eight to sixteen hours of tech time in the theater prior to the first performance. This tech time would ideally start at least thirty-six hours prior to the first performance. A final schedule will be worked out between the Jane Franklin Dance and Presenter's Technical Director or representative.

STAGE

- **Preferred:** 40 feet wide wing to wing by 30 feet deep plaster line to scrim.
- **Minimum:** Approximately 30 feet wide wing to wing by 25 feet deep plaster line to scrim; though we have performed in many smaller spaces as well and this can be discussed.
- **Crossover:** Approximately 3 feet unobstructed upstage space.
- **Wing space:** Four (4) wings between plaster line and the upstage scrim; 7 to 10 feet wide by 5 to 10 feet deep (each).

FLOOR

- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of Jane Franklin Dance.
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

SOFT GOODS

Soft goods should be hung, in order downstage to upstage:

- Grand drape if available.
- Legs, borders and teasers to completely mask wings, and backstage.
- Full stage blackout drop/black traveler US if available.
- A seamless white cyc—full stage, side stretched, with a bottom pipe.

CONTACT INFORMATION

Jane Franklin

Artistic Director

C: (703) 933-1111

E: info@janefranklin.com

Elizabeth Coco

Lighting Designer

C: (757) 477-0872

E: elizabethacoco@gmail.com

JANE FRANKLIN DANCE | TECHNICAL RIDER

SOUND

- Jane Franklin Dance will need a qualified sound engineer who knows the venue and system.
- Venue should provide one (1) wireless mic for live vocals during performance.
- The sound system shall not take up any stage space, nor impinge on the performance area.
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
 - Mixing console with minimum eight (8) inputs and six (6) outputs (stereo sound).
 - Two (2) onstage high powered monitors located stage right and stage left.
 - Separate control of onstage monitors and house speakers.
 - Computer capable of running QLab 2 file through system.
- System must be in place and fully operational by the beginning of Jane Franklin Dance's load in time.
- Presenter shall provide a backstage monitor/announce system, which can be heard in the dressing rooms and in the green room.
- A headset intercom system is to be provided to the following stations: one (1) stage left, one (1) stage right, Light Board Operator, Sound Operator, and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.

LIGHTING

The Jane Franklin's Lighting Designer shall provide Presenter with a light plot and all requisite paperwork at scheduled time with venue prior to performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the Designer. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the Designer.

Company lighting requirements are approximately:

One (1) High side systems, one (1) top light system, two (2) back light systems (*one cool, one warm*) or *one (1) colorchanging system*, five (5) Down specials (*¼ line USR, USL, DSR, DSL and CC*), one (1) box boom system from HR, and HL. Booms should consist of four (4) on each side with one (1) Head High template system, one (1) Head High CTB system, one (1) Shin system, one (1) Mid system with scrollers. Additional units for specific pieces listed separately under special requirements.

Colors will not need to be changed in this performance between pieces.

- A computer lighting console with at least (250) channels (ETC Eos/Ion/Element line product [preferred], Express/Expression, Obsession.)
- Designer will provide boom templates.
- Template holders, and all gel color to be provided by Presenter.
- Light plot shall be hung, circuited, gelled and troubleshot **prior** to the arrival of Designer.
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes.

Two (2) rolls of black and (1) roll of white gaffers tape should be available for taping of cables. One (1) roll of glow tape and one (1) roll of spike tape should be available for spiking positions during rehearsal.

PROPERTIES

Company is responsible for all props except those specifically arranged with Technical Director prior to arrival.

WARDROBE

Wardrobe facilities shall include:

- One (1) professional garment steamer
- One (1) clean iron and ironing board
- Two to three (2-3) rolling wardrobe racks
- Fifty (50) hangers

JANE FRANKLIN DANCE | TECHNICAL RIDER

PERSONNEL

Presenter shall provide the following experienced personnel if at all possible:

- One (1) Technical Director for load in through strike
- One (1) Master Electrician for load in through strike
- One (1) Light Board operator for load in through strike
- One (1) Sound Technician for load in through strike
- Two to four (2-4) Deck Electricians for load in
- All crew should wear show blacks and carry flashlights
- Electricians should also have gloves and a wrench on a lanyard
- All crew for rehearsals must also be present for performance(s).

DRESSING ROOMS

- Dressing rooms should accommodate a total of six (6) performers. Chorus dressing room, containing:
- Makeup mirrors
- Full-length mirrors
- Bathroom facilities
- Wash sinks
- Facial tissues
- Paper towels
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

FRONT OF HOUSE

The timing of late audience seating will be at the discretion of Jane Franklin Dance. Presenter should consult with the Artistic Directors on site to establish a late seating policy prior to house opening.

SECURITY

Secured storage shall be provided for Jane Franklin Dance's cases, supplies, costumes and other property throughout the residency of Jane Franklin Dance. There shall be no access to the backstage or dressing room areas throughout the residency of Jane Franklin Dance, by any person who is not directly related to the production.

MISCELLANEOUS

Jane Franklin Dance shall not be responsible for any costs required by unions or other agents, whether operating or supervisory unless agreed upon in writing prior to arrival. Jane Franklin Dance shall not be responsible for rental of any required production equipment unless agreed upon prior to arrival. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for Jane Franklin Dance to carry out performances and residency activities. Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.