

came along, I felt like I had been living in the dark, repressive house of women myself for years. Strong choices by director Javier Rivera and his fine cast led to a consistently riveting performance.

Best heart-breaking male-female vocal harmonizing: [The Weathered Road](#) presented by the Institute of Musical Traditions at the Liz Lerman Dance Exchange.

Best costume of all time ever: the white straitjacket + mud + doo-raggy-thing worn by Maria Josefa at AU's production of the House of Bernarda Alba, plus the incandescent inhabitation of that role by student (!) actress Jacqueline Salamack.

Most beautiful plaster cast used in a theatrical production: House of Bernarda Alba at AU

Best use of props: [Jane Franklin Dance](#). Some cool curvy metal pieces that the dancers used to good effect, balancing, constructing, wielding.

Best overheard conversation: (from the AU presentation of Idan Cohen) "wow, why do you think we have so many people tonight?" "Must be because it's a dance thing." Yeah, nothing packs a theatre like contemporary dance!

Most acute case of mental whiplash incurred during a performance: Rhythm in Bleu. Back in December, I saw Lesole Maine's company perform at Dance Place and they