

# JANEFranklINDANCE

**What:** *Forty+* Eight Short Works of Movement and Theater

**Featuring:** *Forty+*

**Where &  
When:** Theatre on the Run  
3700 S Four Mile Run Drive  
Arlington VA 22206

January 14 and January 28 @ 7:30 pm

**Details:** **About *Forty+* in Performance**

*Forty+* features a collection of works grounded in movement and appealing theatricality. With eight performers, the short works combine to a collective whole to traverse relationship, the inventiveness of situation, and the progression of life. Shaded humor, abstraction, and in-the-moment connection affirm women of experience, capacity and presence. Choreographers Andie deVaulx and Sandra Atkinson contribute new works and recent works by Emily Crews and Jane Franklin are performed.

*Too Many Cooks* by Emily Crews counts on concise and amusing kitchen maneuvers to contribute to the creative results. Recipes are realized through group effort with surprising results. Is it a hit or a miss?

*Artifact* by Jane Franklin distills fragments of time, moments shaped by lives well-lived. Photographs of the performers are projected as the movement progresses. The three individuals find connection through familiar experiences of youth, motherhood, and memory.

Andie deVaulx newest work shifts eight dancers in interwoven patterns and Sandra Atkinson calls on improvisation and the structures of jazz music to find form.

Two pieces by Jane Franklin excite in bluegrass fiddle, finding friendly partnership and swift pairings in the American roots music of Baltimore composer Patrick McAvinue.

**About *Forty+***

*Forty+* is a group of performers past the age of 40 dedicated to the power of movement to find common ground. *Forty+* is a diverse group of women with careers spanning the non-profit, government, public and private sectors, some who have retired, a varying range of physical facility, fully engaged in the community, and with a great commitment to the performing arts.

**Tickets:** \$15 General Admission  
Available online at <http://www.janefranklin.com/performances/tickets>  
Phone – 703.933.1111  
Tickets at the door are \$20  
[Press Photo](#)  
[PRESS PHOTO 2](#)

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Information about Jane Franklin Dance: [www.janefranklin.com](http://www.janefranklin.com)

### **About Forty+**

*Forty+* and workshops for older adults provide adult dance programming such as free healthy movement workshops at senior centers, classes for active older adults and rare performance opportunities for dancers over age 40. Jane Franklin is the founder and director of *Forty+*, a community-based group devoted to the benefits of movement at any age and "**...Conclusive proof that compelling art can be developed with community participation.**" -*Nicole DeWald, Arts Coordinator City of Greenbelt, MD*

### **About Jane Franklin Dance**

Jane Franklin Dance crosses disciplines in partnership with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple venues and festivals and internationally in Mexico and the U.K. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with the round wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects. Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

### **About Sandra Atkinson**

is the Founder/Artistic Director of Light Switch Dance Theatre (sites-specific modern dance company) and Co-Founder of the Jazz Is...Dance Project. She has a B.A. in Dance from University of North Carolina at Charlotte and a M.A. in Performing Arts: Dance from American University. Sandra currently teaches at Montgomery College, Black Rock Center for the Arts, and City Ballet). In 2012, Sandra was awarded the Smithsonian Faculty Fellowship from Montgomery College. She is the choreographer for Round House Theatre (Silver Spring, MD) Musical Theatre Summer Intensive and has also taught master classes and intensives in Musical Theatre for Imagination Stage (Bethesda, MD).

### **About Patrick McAvinue**

2015 International Bluegrass Music Association Momentum Instrumentalist of the Year, is regarded as one of the most innovative and driven young fiddlers in the industry, able to translate the traditions of Bluegrass into a fresh, eclectic, forward-thinking language of his own. Currently, Patrick tours with the acclaimed Bluegrass super-group Audie Blaylock & Redline, the Baltimore-based traditional roots quartet Charm City Junction and is a featured recording artist for the Patuxent Music recording label.

### **About Emily Crews**

has been a professional dancer, choreographer, and dance educator since 1991 when she moved to the DC area after graduating from the College of William and Mary. Since the fall of 2000, she has been exploring her tap dance roots as a member of Footworks Percussive Dance Ensemble. In addition, Emily serves as the Financial Director for Dance Place.

### **About Andie deVaulx**

earned an A.A. in dance from Montgomery College, and her B.A. in English from the University of Maryland. Andie has studied for 24 years with many artists including Chuck Davis, Donna Birchfield, and David Dorfman. She has been the artistic director of Equinox Dance Company in Frederick, Maryland, created several works for *Forty+*, and has been associated with Jane Franklin Dance since 2007.

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