

JANE FRANKLIN DANCE

The Migration Project: performance and art

- Stories of relocation explore the push and pull of human flight

What: *The Migration Project*

Featuring: Jane Franklin Dance:
Emily Crews, Carrie Monger, Matthew Rock, Amy Scaringe,
Brynna Shank, Rebecca Weiss

Visual art: Rosemary Feit Covey, Torpedo Factory Art Center
Visual art: Dawn Whitmore, Resident Artist Arlington Arts Center

**Where
&
When:** Dogtown Dance Theatre -
109 W 15th St, Richmond, VA 23224

Feb 11, 2017 at 8:00 pm

Details: [About *The Migration Project*](#)

The Migration Project explores stories of relocation. Whether it is a family history dating back from multiple generations, or a recent relocation, something is shared through the 'pull' to find better opportunity or the 'push' to leave because of no choice. The extraordinary increase in global migration over the past 500 years has left traces in our DNA.

An immersive experience evolves as Jane Franklin Dance and voices from the community share fragments of family histories:

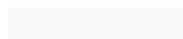
- Kevin LaMarr Jones, Artistic Director of the Afro-Caribbean company, CLAVES UNIDOS;
- Christopher McDaniel, Dogtown's Grant Writer;
- Kim Sikorsky, Artistic Director of the BellyDance and Tribal fusion dance company Illumination Dance Studio and Laterna Dance Company; and
- Vicki Fink, Guest Choreographer for RVA Dance Collective and former director for the Henrico Center for the Arts Dance Department,
- And fourteen others from Arlington County and Northern Virginia (listed below).

The performance is contained by the physical boundaries yet transforms in the process of being viewed from different vantage points.

Rosemary Feit Covey's art, originally shown as The 0 Project, is a large-scale sculptural piece meant to give voice to the underrepresented and traditionally ignored. Printed on Dupont Tyvek banner media, it is installed at several positions and in conjunction with the performers.

Dawn Whitmore adds brief video statements containing hand-drawn images inspired by words and phrases provided by the interview participants. One such theme that re-echoes is "the American Dream."

There will be a master class at 10AM on Saturday Feb. 11 with Jane Franklin. Price for the class is \$20. You can purchase a class and performance combo ticket for \$30.



Tickets: \$20 General
\$15 Student
\$20 Master Class with Jane Franklin
\$30 Class and Performance Combo ticket
Online: <http://janefranklindance.brownpapertickets.com/>
By Phone: 804.230.8780
Available at the door

Photos: For high-resolution photos, please contact janefranklindance@gmail.com or 703.933.1111

Contact: Dogtown Dance Theatre: <http://www.dogtowndancetheatre.com/performances-events>
Brynna Shank, Administrative Assistant 703-933-1111, assistant@janefranklin.org
Jane Franklin, Artistic Director; 703-933-1111, janefranklindance@gmail.com
info: www.janefranklin.com

Audio interviews: Andie deVaulx, educator, artist, Origin: French & English
Magdalena Dornin, Interior Design, Origin: Poland
Ken Hays, Engineer, Origin: Germany/Slovakia
Florence Katrivanos, Partner New District Brewing Company, Origin: Greece
Harry Katrivanos, Partner New District Brewing Company, Origin: Greece
Laura Lattimer, Editor, Origin: Ireland
Heather Luter, Digital Marketing, Origin: Creole
Connor McKoy, Media Relations, Origin: Southeastern US
Lila Nunez, Retired Child Care Worker, Origin: Nicaragua
Vivek Patil, Biotech Entrepreneur, Origin: India
Estafania Sanchez, Media Relations, Origin: El Salvador
Sherri Shunfenthal, Poet Educator, Origin: Romania
Andres Tobar, Director Shirlington Employment and Education Center, Origin: Mexico
Shira Weissmann, Communication Associate, Origin: Russia

About Jane Franklin Dance

Jane Franklin Dance crosses disciplines in partnership with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple venues and festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with the round wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects. Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

About Rosemary Feit Covey

Rosemary Feit Covey was born in Johannesburg, South Africa. Her work is housed in over forty major museum and library collections worldwide, including the New York Public Library, the National Museum of American History, Harvard University, and the Papyrus Institute in Cairo, Egypt. In 2012 five-hundred of her prints were acquired for the permanent collection of Georgetown University Library, Special Collections. She is the recipient of a Rockefeller Foundation Fellowship (Bellagio Italy), an Alpha Delta Kappa Foundation National Fine Art Award and a fellowship to Georgetown University Medical Center as the 2007-2008 Artist-in-Residence. Her solo museum exhibitions include the Butler Museum of American Art, the Delaware Center for Contemporary Arts and the International Museum of Surgical Science in Chicago. Articles on her work have been featured in magazines including Art in America, Juxtapoz and American Artist Magazine. Her work can be seen at Morton Fine Art in DC and the Torpedo Art Center in Alexandria.

About Dawn Whitmore

Dawn Whitmore (b. 1983) is a photographer/artist based in Washington, DC. Her work focuses on gender, identity and technology in culture (specifically social media). Whitmore earned a BFA in fine art photography from Corcoran School of Art. Whitmore has exhibited at the Corcoran Gallery of Art (Washington, DC), Hemphill Fine Arts Carroll Square Gallery (Washington, DC), and the Spring Gallery (Brooklyn, New York). She recently won second place in the Photo Review International Competition and will have work published in the Winter 2015 edition of the Virginia Quarterly Review (VQR). Read about her work in LintRoller - **Dawn Whitmore's photo-collage series, "Environments"** and see her work in **PLATFORM Magazine Issue 07: Still Life** (page 62).

About Dogtown Dance Theatre

Dogtown Dance Theatre provides a home for independent artists to create and present their work in movement, visual and music arts. We seek to enliven our local community by fostering expansive creative expression and education across diverse populations.

Dogtown Dance Theatre acts as a home for the artists who walk inside, where the physical and financial needs of many are met to keep creativity, work, education and performance alive throughout the space.

At *Dogtown*, independent artists operate as one entity, coming together to create and celebrate all forms of art and movement.

Dogtown Dance Theatre guides choreographers to help prepare them for successful futures. Dance students remain engaged through a variety of learning and experiences within the walls of this historic space.

Dogtown Dance Theatre supports a network of artists practiced in all mediums in order to develop the importance of diverse art audiences.