

JANE FRANKLINDANCE

The Migration Project: live performance art installation

-an immersive visual experience and stories of relocation explore the push and pull of human flight

What: *The Migration Project (Push/Pull)*

Featuring: Jane Franklin Dance-Emily Crews, Carrie Monger, Matthew Rock, Amy Scaringe,
Brynna Shank, Rebecca Weiss
Visual art: Rosemary Feit Covey, Torpedo Factory Art Center
Visual art: Dawn Whitmore, Resident Artist Arlington Arts Center
Live music: Patrick McAvinue (Nov 4 & 6), Luke Chohany (Nov 12, 13 & 18)

**Where &
When:** Theatre on the Run
3700 S Four Mile Run Drive
Arlington VA 22206

Nov 4, 5, 12, 18, 19, 2016 – 7:30 pm
Nov 6, 13, 19 – 3:00 pm

Details: **About *The Migration Project***

The Migration Project explores human flight through stories of relocation. Whether a family history dating back from multiple generations, or a recent relocation, something is shared through the 'pull' to find better opportunity or the 'push' to leave because of no choice. The extraordinary increase in global migration over the past 500 years has left traces in our DNA.

An immersive visual experience evolves as Jane Franklin Dance and voices from within the community share family histories and interact with the space and with the art. The large scale installation occupies the floor and walls; is contained by the physical boundaries yet comes alive in the space.

Similar to a visual art gallery, audiences will 'move through' and participate from various viewpoints rather than one stationary location. The performances progress in tandem with the length of time the installation remains in place.

Rosemary Feit Covey's art installation, originally shown as *The 0 Project*, is a large-scale sculptural piece meant to give voice to the underrepresented and traditionally ignored. Printed on Dupont Tyvek banner media, it is installed at Theatre on the Run wrapping the interior from floor to ceiling. Hand-held masks echo the countless faces that create the texture of the banners.

Dawn Whitmore adds brief video statements and sound installations drawn from words and phrases provided by individuals who have told their stories. On Opening Night, November 4 @ 7:30 pm and Closing Night, November 19 @ 7:30 pm, the audience treks to the nearby New District Brewing Company to conclude the performance in a new setting

Tickets: \$20 Nov 5, 12, 18 @ 7:30 pm
\$21 Nov 6, 13, 19 @ 3:00 pm (includes a beer ticket for one full pour (14 oz.)
\$26.50 Nov 4, 19 @ 7:30 pm (includes a beer ticket for one full pour (14 oz.), light buffet)

Where <http://www.janefranklin.com/performances/tickets>
or by calling 703.933.1111.

Contact: Brynna Shank, Administrative Assistant or Jane Franklin, Artistic Director 703.933.11

Photos: For high-resolution photos, please contact janefranklindance@gmail.com or 703.933.1111

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Hashtags: @jfranklindance

About Jane Franklin Dance

Jane Franklin Dance crosses disciplines in partnership with music, media, visual artists and community participants. A vibrant part of the Washington DC/Northern Virginia cultural community, Jane Franklin Dance has been presented at multiple venues and festivals and internationally in Mexico. A recipient of the Community Foundation for the National Capital Region Creative Communities Award, Jane has developed innovative and collaborative projects combining dancers with the round wall skateboarding community, with a life size kinetic sculpture, with the architecture of a specific site, with dogs & owners, and with interactive live video and sound for numerous public art projects. Jane Franklin is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington, and Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts. The company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

About Rosemary Feit Covey

Rosemary Feit Covey was born in Johannesburg, South Africa. Her work is housed in over forty major museum and library collections worldwide, including the New York Public Library, the National Museum of American History, Harvard University, and the Papyrus Institute in Cairo, Egypt. In 2012 five-hundred of her prints were acquired for the permanent collection of Georgetown University Library, Special Collections. She is the recipient of a Rockefeller Foundation Fellowship (Bellagio Italy), an Alpha Delta Kappa Foundation National Fine Art Award and a fellowship to Georgetown University Medical Center as the 2007-2008 Artist-in-Residence. Her solo museum exhibitions include the Butler Museum of American Art, the Delaware Center for Contemporary Arts and the International Museum of Surgical Science in Chicago. Articles on her work have been featured in magazines including Art in America, Juxtapoz and American Artist Magazine. Her work can be seen at Morton Fine Art in DC and the Torpedo Art Center in Alexandria.

About Dawn Whitmore

Dawn Whitmore (b. 1983) is a photographer/artist based in Washington, DC. Her work focuses on gender, identity and technology in culture (specifically social media). Whitmore earned a BFA in fine art photography from Corcoran School of Art. Whitmore has exhibited at the Corcoran Gallery of Art (Washington, DC), Hemphill Fine Arts Carroll Square Gallery (Washington, DC), and the Spring Gallery (Brooklyn, New York). She recently won second place in the Photo Review International Competition and will have work published in the Winter 2015 edition of the Virginia Quarterly Review (VQR). Read about her work in LintRoller - **Dawn Whitmore's photo-collage series, "Environments"** and see her work in **PLATFORM Magazine Issue 07: Still Life** (page 62).

About Patrick McAvinue

Patrick McAvinue, 2015 International Bluegrass Music Association Momentum Instrumentalist of the Year, is regarded as one of the most innovative and driven young fiddlers in the industry, able to translate the traditions of Bluegrass into a fresh, eclectic, forward-thinking language of his own. Currently, Patrick tours with the acclaimed Bluegrass super-group Audie Blaylock & Redline, the Baltimore-based traditional roots quartet Charm City Junction and is a featured recording artist for the Patuxent Music recording label.

About New District Brewing Company

New District Brewing Company, Arlington's first production brewery in 100 years is located on S. Oakland St. just a few doors down from Theater On The Run. A family & friend owned business; New District opened its doors to the public in January 2016 providing craft beer in its tasting room and group reservation space. Our signature "1821" saison was inspired by a visit to our family village and features ingredients imported from Greece. Not just a business, but part of our community, New District is proud to support Jane Franklin Dance.