



SEARCH THIS WEEK'S BEST AT WASHINGTONCITYPAPER.COM

CITY LIGHTS THIS WEEK'S BEST



4. THURSDAY

Jane Franklin Dance has a wealth of experience exploring the intersection between dance and performance art. Last year's *Temporal Interference* featured three dancers stepping gracefully around a hulking sculpture, triggering changes to the soundtrack in real time. With *Incidence*, the area's most forward-thinking troupe revisits the same questions: Do the dancers dictate the flow of the piece, or are they simply responding to stimuli within their environment? This time out, artist Howard Connolly provides the life-size object in the center of Flashpoint's Mead Theatre Lab, which spins as the dancers orbit its base. Music—in the form of Gina Biver's tailored soundscape—provides a palpable link to the here-and-now as the dancers alternately fight against (and assist) what seems like a giant impediment. Considering the company's recent experiences dodging bodies in motion at a skate bowl in the groundbreaking *Breaking Ground*, finding a rhythmic pulse here ought to be a snap. The show's run, which begins tonight, continues through Dec. 14. JANE FRANKLIN DANCE PERFORMS AT 8 P.M. AT FLASHPOINT, 916 G ST. NW. DONATION REQUESTED. (703) 933-1111. —Nick Green