

Dance Education

"The Art of Dance uses movement to communicate meaning about the human experience. It is far more than exercise or entertainment. It is a powerful medium to express our values, our thought about the lives we live and the world in which we live." *National Dance Education Organization*

Performances for Children

For April Poetry Month - *The Mouse of Amherst*, adapted from the book by Elizabeth Spire, explores an unlikely friendship between reclusive poet Emily Dickinson and a lively mouse. In *The Big Meow! Little Cat*, who desperately wants to belong to the group, is taunted by the neighborhood felines because his meow is too loud. A workshop may precede or follow the performance to explore the on-stage materials through active participation in the classroom.

"Thank you for the wonderful performance today! We loved the show and were mesmerized by the workshop. Your work is so different from everything we've seen for children's audience in the area."
Yulia Kunina, on **The Big Meow** and workshop that followed.

Performances for Children

In Workshops

students actively engage in movement that gives a "team" experience to the creative learner. Workshops may be coordinated to meet academic needs, or with after school staff or parent-teacher organizations. Experienced dance educators bring materials to emphasize basic dance concepts, flexibility, coordination and strength.

After School Workshops of 8 sessions or one class

Arts Integration Residency- A residency includes multiple classes and can cover a few days or several weeks. Residencies can be crafted to suit the needs of each school or community and can be coordinated with faculty members to include core curriculum topics. Supplementary activities such as performances or Teacher intensives may be added.

Arts Integration Residency

Arts Integration for Teacher's is an intensive session revealing how movement can provide a creative connection to curriculum. Fundamental dance elements and developmental movement theory provide a basis to encourage student self exploration and critical thinking. Each Professional Development workshop can be crafted to specific subject areas.



"Franklin works remarkably well with children, teasing out of them movement that rarely looks canned or forced." - *The Washington Post*