

About Us

You Ought to Know About Jane Franklin Dance

Mission

Jane Franklin Dance celebrates movement and makes dance accessible to a wide range of audiences through public performances, community engagement, dance education, and collaborations with artists from other disciplines.

Jane Franklin Dance presents unique collaborations. Dance is partnered with digital and visual arts, neighborhood participation, and original music. The company has been presented at the Kennedy Center Millennium Stage, Clarice Smith Performing Arts Center, Dance Place, Grace Street Theater, Dance Bethesda, Old Dominion University's Choreographers' Showcase, New York's International Dance Festival, Charlotte Dance Festival in North Carolina, Richmond's "Yes, Virginia-Dance!" and internationally in Mexico with the interactive *Temporal Interference*, which was then performed at College of Arts & Media at University of Colorado Denver.

Collaborative projects have been funded in multiple years by the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum – Washington DC Chapter and from foundations including Arlington Community Foundation and Washington Forrest Foundation. Jane Franklin is a recipient of the Community Foundation for the National Capital Region Creative Communities Initiative grant for a dance/video project inspired by round wall skateboarding. An installation art and dance piece, *Incidence*, was presented by Mead Theatre Lab, a project of the Cultural Development Corporation. Jane Franklin was selected for Source Festival *Artistic Blind Dates*, received the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington and most recently a Special Opportunity Award for a two part public art project for the City of Alexandria.

Jane Franklin Dance selected for VelocityDC Dance Festival at Sidney Harman Hall, for Northern Virginia Fine Arts Festival and for INTERSECTIONS: *A New America Arts Festival* at Atlas Performing Arts Center in Washington DC, also conducts ongoing outreach for older adults and youth. *Forty +* is a celebration of creativity, aging, and dance developed in collaboration with community based dancers past the age of 40. Two books by Baltimore writer Elizabeth Spires have been adapted into performances for children. Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts and the company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Jane Franklin Dance is a 501 (c) (3) nonprofit organization under section 509(a) of the Internal Revenue Code EIN# 74-2179431.

"Jane Franklin's choreography is full of arresting visual pictures....tugging at the fabric of space and time"

Nick Green, *Washington City Paper*

"When you're looking for fresh choreography, it's hard to get more of-the-moment than the Jane Franklin Dance Company's 24 Hour Dance Project."

Alex Baldinger, *The Washington Post*

Exquisite found moments.

-The Washington Post

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