

About Us

You Ought to Know About Jane Franklin Dance

Mission

Jane Franklin Dance celebrates movement and makes dance accessible to a wide range of audiences through public performances, community engagement, dance education, and collaborations with artists from other disciplines.

Named The Best Dance Company in the Washington City Paper, Jane Franklin Dance is known for presenting unique collaborations. Dance is partnered with digital and visual arts, neighborhood participation, and original music. The company has been presented at the Kennedy Center Millennium Stage, Clarice Smith Performing Arts Center, Dance Place, Grace Street Theater, Dance Bethesda, Old Dominion University's Choreographers' Showcase, New York's International Dance Festival, Charlotte Dance Festival in North Carolina, Richmond's "Yes, Virginia-Dance!" and internationally in Mexico with the interactive *Temporal Interference*, which was then performed at College of Arts & Media at University of Colorado Denver.

Collaborative projects have received funding in multiple years from the Virginia Commission, the Alexandria Commission, and the Arlington Commission for the Arts, American Composers Forum - Washington DC Chapter and from foundations including Arlington Community Foundation and Washington Forrest Foundation. Jane Franklin is a recipient of the Community Foundation for the National Capital Region Creative Communities Initiative grant for a dance/video project inspired by round wall skateboarding. An installation art and dance piece, *Incidence*, was selected by Mead Theatre Lab at Flashpoint, a project of the Cultural Development Corporation. Jane Franklin was selected for the 2010 Source Festival *Artistic Blind Dates* and is a recipient of the American Association of University Women Elizabeth Campbell Award for the Advancement of the Arts in Arlington.

Jane Franklin Dance, selected for 2010 VelocityDC and for March 2011 INTERSECTIONS: *A New America Arts Festival* at Atlas Performing Arts Center in Washington DC, also has ongoing projects for older adults and youth. *Forty +* is a celebration of creativity, aging, and dance developed in collaboration with community based dancers past the age of 40. Performances for children include *The Mouse of Amherst*, adapted from the book by Elizabeth Spire. Jane Franklin Dance has been recognized by Virginia's Governor's Award for Excellence in the Arts and the company tours for the Virginia Museum of Fine Arts Paul Mellon Arts in Education Program and the Virginia Commission's Tour Directory.

Jane Franklin Dance is a 501 (c) (3) nonprofit organization under section 509(a) of the Internal Revenue Code EIN# 74-2179431.

"Jane Franklin's choreography is full of arresting visual pictures....tugging at the fabric of space and time"

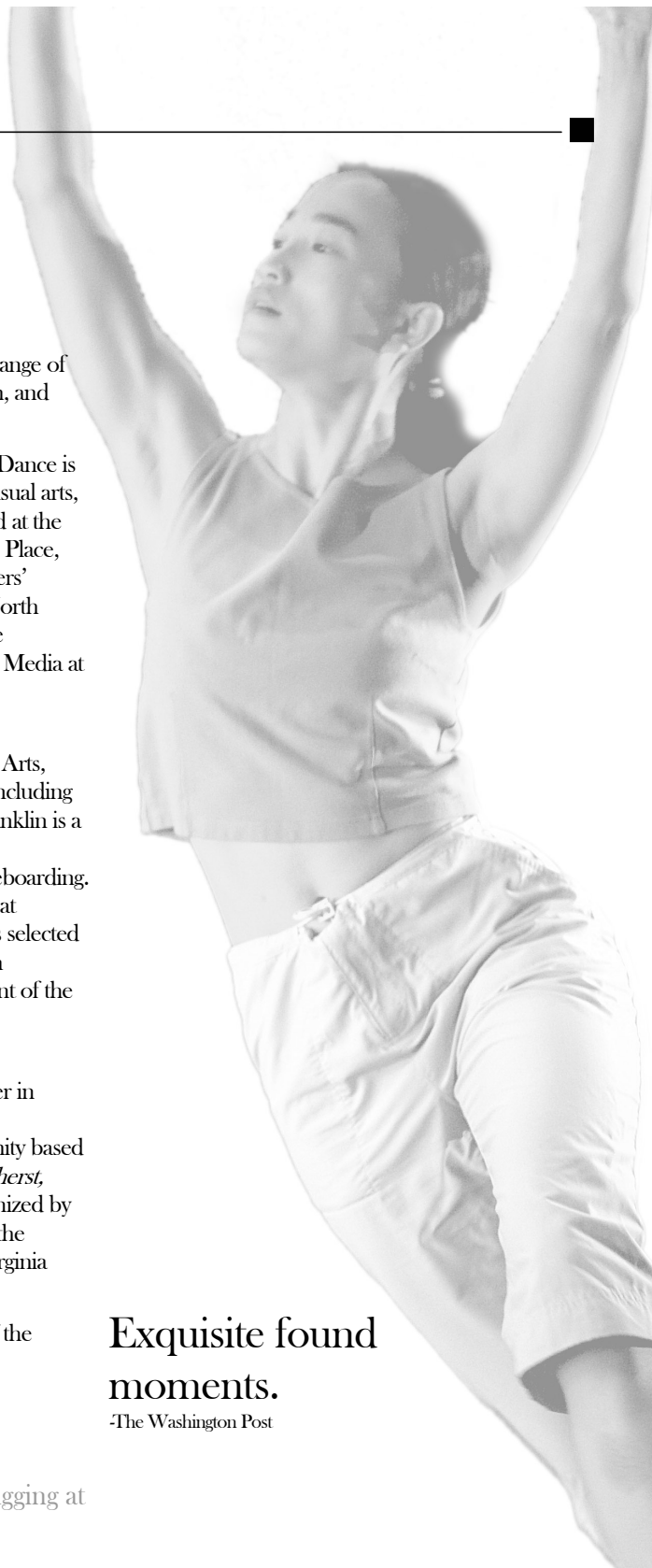
Nick Green, *Washington City Paper*

JANEFRANKLINDANCE

3700 S Four Mile Run Drive,
Arlington VA 22206

www.janefranklin.com
info@janefranklin.com

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Exquisite found
moments.

-The Washington Post