

# Dance Education

"The Art of Dance uses movement to communicate meaning about the human experience. It is far more than exercise or entertainment. It is a powerful medium to express our values, our thought about the lives we live and the world in which we live." *National Dance Education Organization*

## *Performances for Children*

Performances tie dance to the school curriculum in an enjoyable and educational way! For April Poetry Month - *The Mouse of Amherst*, adapted from the book by Elizabeth Spire, explores an unlikely friendship between reclusive poet Emily Dickinson and a lively mouse. A workshop may precede or follow the performance to explore the on-stage materials through active participation in the classroom.

Performance \$400

Workshop and Performance \$500

## *In Workshops*

students actively engage in movement that gives a "team" experience to the creative learner. Workshops may be coordinated to meet academic needs, or with after school staff or parent-teacher organizations. Experienced dance educators bring materials to emphasize basic dance concepts, flexibility, coordination and strength.

After School Workshops of 8 sessions \$500 - \$600

*Arts Integration Residency*- A residency includes multiple classes and can cover a few days or several weeks. Residencies can be crafted to suit the needs of each school or community and can be coordinated with faculty members to include core curriculum topics. Supplementary activities such as performances or Teacher intensives may be added.

Arts Integration Residency \$1000 - \$2500

*Arts Integration for Teacher's* is an intensive session revealing how movement can provide a creative connection to curriculum. Fundamental dance elements and developmental movement theory provide a basis to encourage student self exploration and critical thinking. Each Professional Development workshop can be crafted to specific subject areas.

Teacher's Intensives \$250

All Fees are Negotiable

Exquisite found moments.....explored with innocence and integrity.  
-*The Washington Post*



"Franklin works remarkably well with children, teasing out of them movement that rarely looks canned or forced." - *The Washington Post*

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