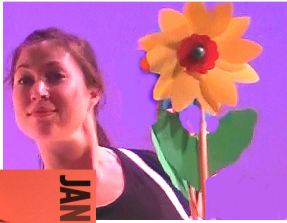


# Current Projects

What We Do



**Incidence** A life-size kinetic sculpture is manipulated by the dancers and configurations, from vertical to horizontal, shape the dance as it circles the structure.

*Incidence* was selected by the Cultural Development Corporation for the Mead Theater Lab Program at Flashpoint, for Velocity DC Dance Festival, for the Northern Virginia Fine Arts Festival in Reston VA and as a temporary public art project for the City of Alexandria.

**Cute Animals & Happy Endings** pays tributes to some of mans' best friends with defined areas as a container, with unlikely pet stories, and with images that move and swell with the dance. The piece can be performed outdoors, and with dog owners to create moments where all dogs & people will, by chance interact.

"Jane Franklin's choreography is full of arresting visual pictures, including a repeated motif of the trio holding their arms toward the ceiling in exaltation — representing vividly *Temporal Interference's* gentle tugging at the fabric of space and time." Nick Green, **Washington City Paper**

**Double Take** Building on a style that intersects art forms and community, this work is inspired by location and by the power of taking a second look. Video captures dancers in unexpected places to merge architecture with live performance.

**Performances for children** bring books to life through vibrant characters. Adapted from the book by Elizabeth Spires, *The Mouse of Amherst* is about a mouse and an unlikely friendship with reclusive poet Emily Dickinson. In *The Big Meow* a little orange fluff-ball is ostracized by the neighborhood cats for his "loud as a lion's roar" meow. New performance this season:

*The Obstinate Pen* is inspired by Frank Dormer's latest children's book "The Obstinate Pen." Children will love Jane Franklin Dance's lighthearted 30-minute performance, which follows young Penelope on a silly and enlightening adventure. Who knows what to do with a pen that has a will of its own? Not Aunt Pearl, Not Pamela Particular. But young Penelope has an idea.

**Forty +** is a performing group of community based dancers past the age of 40. The group conducts workshops and performances at centers serving older adults and has performed for the United States Environmental Protection Agency "Diversity Day," in concert programs for Jane Franklin Dance, and was presented at INTERSECTIONS: *A New America Arts Festival*.

JANE  
FRANKLIN  
DANCE

LABORATORY  
PERFORMANCE  
FOR CHILDREN  
IN EDUCATION