

Current Projects

What We Do



Incidence features a life-size kinetic sculpture that is manipulated by the dancers. The dance is dependent on the physical configurations of the sculpture, and the way it changes from being a vertical structure to a horizontal one. It can be viewed from all points as dancers and sculpture follow the non-linear trajectory of chance.

Double Take connects to the interior architecture of a specific site. The audience participates by following the dance as it changes location. The two parts of the work include a seated performance with live performance and video, and then a promenade performance without seating.

Water under the Footbridge examines Arlington's urban stream Four Mile Run and a footbridge that crosses over it. The current resources and problems, and future possibilities for revival of this urban stream can be generalized as the story of thousands of urban streams throughout North America and the communities that can be connected by the lingering natural beauty and the inherent attraction of water.

Vivid Sense of Place engages the possibilities of wide open space to transform painter Freya Grand's untouched landscapes of Iceland, Scotland, Kalahari Desert and the Andes into raw and untamed movement.

Performances for Children

Adapted from books by Elizabeth Spires
The Mouse of Amherst reveals an unlikely friendship between a lively mouse and reclusive poet Emily Dickinson. In *The Big Meow Little Cat*, who desperately wants to belong to the group, is taunted by the neighborhood felines because his meow is too loud.

Forty + is a celebration of creativity, aging and dance developed by Jane Franklin in collaboration with community based dancers past the age of 40.

The group has performed for the United States Environmental Protection Agency "Diversity Day," in concert programs for Jane Franklin Dance, and was presented at 2011 INTERSECTIONS: *A New America Arts Festival*.

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